

**El arte de la fuga**  
**Fuga IX**

**J.S.Bach**  
**Arreglos de: A. Ginés Abellán A.**

(Tiempo 3'15'')

(El sujeto se encuentra entre comillas)

# El arte de la fuga

## Fuga IX

J.S.Bach

Arreglos de: A. Ginés Abellán A.

160 negras + o -

2 Sax. Sopranos

3 Sax. Altos

3 Sax. Tenores

2 Sax. Barítonos

5

S.

A.

T.

B.

10

S.

A.

T.

B.

15

S. *tr* *p*

A. *p*

T.

B. *mf* *p*

20

S. *p*

A. *p*

T. *mf* *p*

B. *p*

25

S. *pp*

A. *pp*

T. *pp*

B. *pp*

Dimin.

30

S. *Cresc..*

A. *Cresc..* *mf* *Cresc..*

T. *Cresc..*

B. *Cresc..*

35

S. *f* *sf* *sf* *sf* *sf*

A. *f*

T. *f*

B. *f*

40

S. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

A. *Dimin.*

T. *Dimin.*

B.

45

S. *p*

A. *p sf* >

T. *p*

B.

50

S. *Cresc.. f*

A. *Cresc.. f*

T. *Cresc.. f*

B.

55

S. *Dimin. f*

A. *Dimin. f*

T. *Dimin. f*

B. *f sf*

60

S.  
A.  
T.  
B.

65

S.  
A.  
T.  
B.

70

S.  
A.  
T.  
B.

74

S. *sf*

A.

T. *sf* *sf* *sf* *sf*

B.

78

S. *Dimin.* *p*

A. *Dimin.* *p*

T. *sf* *sf* *Dimin.* *p*

B. *p*

82

S. *p* *p*

A. *p* *p*

T. *p* *p*

B. *p*

86

S. *Cresc..* *f sf*

A. *Cresc..* *f*

T. *Cresc..* *f*

B. *f sf*

90

S.

A.

T.

B. *sf sf sf sf sf sf*

95

S. *Dimin.* *p*

A. *Dimin.* *p sf*

T. *Dimin.* *p*

B. *sf* *Dimin.* *p*

100

S.

A.

T.

B.

Cresc..

Cresc..

Cresc..

Cresc..

105

S.

A.

T.

B.

*mf*

*mf*

*mf*

*mf*

Dimin.

Dimin.

Dimin.

109

S.

A.

T.

B.

*p*

*p*

*p*

*p*

*p*

114

S. *mf* *Cresc..*

A. *mp* *mf* *Cresc..*

T. *Cresc..*

B. *mf* *Cresc..*

119

S. *f*

A. *f sf sf sf sf sf sf*

T. *f sf*

B. *f*

125

S. *Poco ritardando*

A. *Poco ritardando*

T. *Poco ritardando*

B. *Poco ritardando*

# El arte de la fuga

## Fuga IX

(El sujeto se encuentra entre comillas)

160 negras + o -

7

*mf* *p*

12 *p*

18

24 *p* Dimin. *pp* Cresc..

31 *f* *sf* *sf* *sf* *sf*

39 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* Dimin. *p*

46

52 Cresc.. *f* Dimin.

58 *f*

64 *p*

70 Cresc.. *f* *sf*

Sax. Sopranos Sib

76  
Dimin. *p*

82  
*p* *p* Cresc..

89  
*f* *sf*

94  
Dimin. *p*

100  
Cresc.. *mf*

106  
6 *p* *mf*

116  
Cresc.. *f*

120

126  
*tr*  
Poco ritardando

Detailed description: This is a page of a musical score for Saxophone Soprano in B-flat major. It contains nine staves of music, numbered 76 to 126. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *tr* (trill). Performance instructions include 'Dimin.' (diminuendo), 'Cresc..' (crescendo), and 'Poco ritardando' (slowing down). There are also slurs, accents, and a trill mark over the final measure. A measure rest of 6 measures is indicated above measure 106.

# El arte de la fuga

## Fuga IX

(El sujeto se encuentra entre comillas)

160 negras + 0 -

*mf* *p*

6 *p*

11

17 *p*

23 *p* *mf* *Cresc.*

33 *f*

39 *Dimin.*

45 *p sf >*

50 *Cresc.* *f* *Dimin.*

56 *f sf sf sf sf sf*

64 *sf sf sf* *p*

Sax. Altos Mib

70 *Cresc..* *f* *sf*

75 *Dimin.*

80 *p* *p* *p*

86 *Cresc..* *f*

92 *Dimin.*

99 *p* *sf* *Cresc..*

104 *mf* *Dimin.* *p*

110 *mp* *mf* *Cresc..*

117 *f* *sf* *sf* *sf* *sf* *sf*

124 *sf* *sf* *sf* *Poco ritardando*

Detailed description: This is a musical score for Saxophone Alto in B-flat major, covering measures 70 to 124. The score is written on a single staff in treble clef. It features various dynamic markings and performance instructions. Measure 70 starts with a crescendo leading to a fortissimo (f) dynamic, followed by a sforzando (sf) accent. Measure 75 shows a diminuendo (Dimin.). Measures 80-82 are marked piano (p). Measure 86 begins another crescendo leading to fortissimo (f). Measure 92 is marked diminuendo. Measure 99 starts piano (p) with a sforzando (sf) accent, followed by a crescendo. Measure 104 is marked mezzo-forte (mf) with a diminuendo, ending the phrase piano (p). Measure 110 starts mezzo-piano (mp) with a mezzo-forte (mf) accent, followed by a crescendo. Measure 117 is marked fortissimo (f) with sforzando (sf) accents. Measure 124 starts with sforzando (sf) accents and concludes with the instruction 'Poco ritardando'.

# El arte de la fuga

## Fuga IX

(El sujeto se encuentra entre comillas)

160 negras + o -

21

mf

p

26

Dimin.

pp

Cresc..

32

3

f

40

Dimin.

p

46

Cresc..

54

f

Dimin.

60

13

f sf sf sf sf sf sf sf

Dimin.

80

p

p

85

p

Cresc..

f

90

96

Dimin.

p

Cresc..

Sax. Tenores Sib

104 *mf* *Dimin.* *p*

111 *mf* *Cresc..*

118 *f* *sf*

124 *Poco ritardando*

The image shows a musical score for Saxophone Tenor in B-flat major, covering measures 104 to 124. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features various dynamics and articulations. Measure 104 starts with a mezzo-forte (*mf*) dynamic and includes accents (>) over the first two notes. It then transitions through a diminuendo (*Dimin.*) to a piano (*p*) dynamic. Measure 111 begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*Cresc..*) marking. Measure 118 starts with a forte (*f*) dynamic, followed by a sforzando (*sf*) dynamic. Measure 124 concludes with a *Poco ritardando* instruction. The score includes slurs, accents, and dynamic hairpins throughout.

# El arte de la fuga

## Fuga IX

(El sujeto se encuentra entre comillas)

160 negras + o -  
14

mf p

19 p

25 Dimin. pp Cresc..

31 f

37 22 f sf

63 p

69 Cresc.. f

75 2 7 mf p

89 sf sf sf sf sf sf sf Dimin.

98 p Cresc..

Sax. Barítonos Mib

104 *mf* Dimin.

109 *p*

115 *mf* Cresc.. *f*

120

126 Poco ritardando

The image shows a musical score for Saxophone Baritone in B-flat, covering measures 104 to 126. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff (measures 104-108) starts with a mezzo-forte (*mf*) dynamic and includes a decrescendo hairpin leading to a 'Dimin.' (diminuendo) instruction. The second staff (measures 109-114) begins with a piano (*p*) dynamic and features several decrescendo hairpins. The third staff (measures 115-119) starts with *mf*, includes a crescendo hairpin leading to a 'Cresc..' (crescendo) instruction, and ends with a forte (*f*) dynamic. The fourth staff (measures 120-125) continues the melodic line. The fifth staff (measures 126) concludes with a 'Poco ritardando' instruction. The music is characterized by flowing eighth-note patterns and sustained notes with phrasing slurs.